

First
Presbyterian
Church
of Waynesboro, Virginia

The Columns
- Online.

March 16, 2021 | Waynesboro, Virginia | *a newsletter supplement.*

Virtual Community Service

hosted by First Presbyterian Church

click [HERE](#).
available beginning at 11:00 am Wednesday.



*Rev. J. Barrett Owen
First Baptist Church*

COVID average Incidence Rate per 100,000
from the Virginia Dept of Health.

Augusta County:	6.4
Harrisonburg	31.2
Staunton	8
Rockingham	8.6
Waynesboro	12.6
Average/100K	13.36

Our plan is to return to in person worship on Easter Sunday, April 4, subject to COVID-19 developments in our community. Look for more information soon.

Click here to learn more about incidence:

**Covid
ActNow**

Have you gotten your shot(s)?



If you have, let us know!
Contact Colleen in the church office.



*Click on the syringe
for vaccine info:*



After a year of pandemic, we are beginning to see light at the end of the tunnel. Our ministries have continued - in the preschool, in the office, on the phone and across the internet. We appreciate your financial support in 2020, and ask you to consider how you can support the church in 2021.

Please return your pledge card as a reminder to yourself and a planning aid for the session; if you have not received one, give us a call! Mail your pledges and contributions to:

P.O. Box 877
Waynesboro, VA 2298

Sources of Information

click on the links

[PC\(USA\) News](#)

[Virginia Department of Health updates](#)

Sources of Inspiration

click on the links

[Daily Readings from the Lectionary](#)

[Jan Edmiston's Blog](#)

[The Upper Room Devotional](#)

Sources of Fun

click on the links

[Today's Holiday](#)

[Mr. Boffo](#)

Music Notes for March 14.



Statue of Bach outside Thomaskirche, Leipzig. Felix Mendelssohn raised the funds for the statue while he was director of the Leipzig Conservatory.

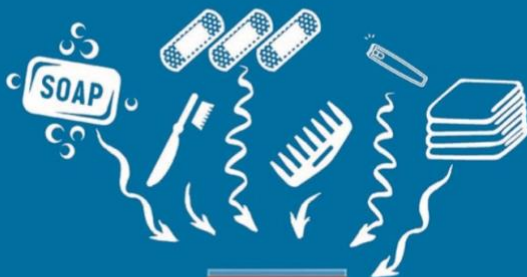
Sunday 21 March marks the 336th anniversary of the birth of Johann Sebastian Bach (1685-1750). All of the music for Sunday's service was composed and arranged by the man often referred to by musicians as *der Meister alle Meister* (the Master of Masters). Bach spent the last half of his life as the Cantor for the *Thomaskirche* in Leipzig, Germany. In addition to directing the music program for the 'St. Thomas Church,' Bach also provided music for three other churches in Leipzig. And if that wasn't enough, he was also the town composer, responsible for providing music for various local celebrations! The two hymns for the fifth Sunday of Lent, *Blessed Jesus (Liebster Jesu)* and *Out of the Depths (Aus tiefer Not)*, were both harmonized by Bach. Choral singers often enjoy Bach's harmonization, as each part's interesting line can weave

The prelude, special music and another all of one work, simply titled *Pièce d'Orgue (Organ Piece)*. What an understated title for a composition by the man known during his lifetime as one of the greatest organists of all time! (Bach was not known as a composer until years after his death, when composers like Felix Mendelssohn and Robert Schumann championed his music.) Bach used a French title to illuminate the French aspect of this three-part composition. The first section (this week's prelude) is marked *Très vite* (Very fast), with fleet passagework in the manuals. The second section (special music), *Grave*, exemplifies what the organ does so well, playing chord after chord on an infinite supply of air. The final section (postlude) is marked *Lentement* (slowly). However, Bach is referring to the harmony changing slowly, while the notes are as fleet as in the opening section.



Johann Sebastian Bach playing the Organ, c.1881 (color lithograph), French School.

LITTLE PACKAGES. BIG IMPACT.



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KITS**

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Virtual Worship.

click on the pic



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