

**First
Presbyterian
Church**
of Waynesboro, Virginia

The Columns -Online.

April 15, 2021 | Waynesboro, Virginia | *a newsletter supplement.*

Have you gotten your shot(s)?



For you literary types.

If you have, let us know!
*Contact Colleen in the church office.
Click on the picture for vaccine info.*

COVID average Incidence Rate per 100,000
from the Virginia Dept of Health.

Augusta County:	31.4
Harrisonburg	14.3
Staunton	ND
Rockingham	11.4
Waynesboro	16.4
Average/100K	18.375

*Our plan is to continue in person worship,
subject to COVID-19 developments in our
community. Look for more information soon.*

Click here to learn more about incidence:

**Covid
ActNow**

RULES FOR IN PERSON WORSHIP.

**WEAR A
MASK**



**SMILE UNDER
THOSE MASKS**

(MASKS ARE AVAILABLE IF NEEDED)

**SOCIALLY
DISTANCE**



**BE RESPECTFUL
OF OTHERS**

(KEEP AT LEAST A 6FT DISTANCE
BETWEEN YOU AND OTHERS)

Sources of Information
click on the links

[PC\(USA\) News](#)
[Virginia Department of Health updates](#)

Sources of Inspiration
click on the links

[Daily Readings from the Lectionary](#)
[Jan Edmiston's Blog](#)
[The Upper Room Devotional](#)

Sources of Fun
click on the links

[Today's Holiday](#)

[Mr. Boffo](#)



After a year of pandemic, we have finally returned to in person worship, even as our ministries continue - in the preschool, in the office, on the phone and across the internet. More than ever, we appreciate your financial support. Mail your pledges and contributions to:

P.O. Box 877
Waynesboro, VA 2298

Music Notes for April 11.



St. John of Damascus.



Sullivan.

During Eastertide, we will continue to hear Easter hymns written for this joyous season. This week, the opening hymn will be *Come You Faithful, Raise the Strain*. The text for this ancient hymn was first written by Greek poet *St. John of Damascus* (c. 675-c. 754). One of the great theologians of the Greek church, he also wrote extensively about music, particularly Byzantine chant, as well as science and philosophy. St. John wrote the text for this hymn around the year 750. The music was composed by *Sir Arthur Sullivan* (1842-1900). He rose to worldwide fame through the operettas he composed with lyricist William Gilbert.

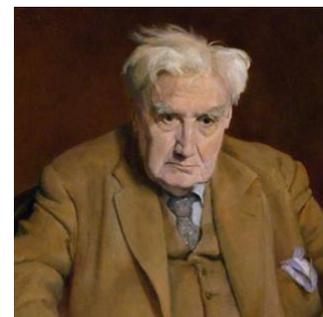
Earlier in his career, he was a chorister at the Chapel Royal, studied at the Royal Academy of Music in London and the Leipzig Conservatory and taught composition at the Royal Academy. *Come You Faithful, Raise the Strain* is one of scores of hymn tunes written by Sullivan between 1867 and 1874, published in various hymnals, including the Presbyterian collection *Psalm and Hymns for Divine Worship*.

The text for the closing hymn, *Hail Thee, Festival Day*, is even older! *Venantius Honorius Clematianus Fortunatus* (C. 530-609) converted to Christianity early in his life. Born in Italy, Fortunatus would made a pilgrimage to the shrine of St. Martin of Tours in France, where he would stay, becoming the bishop of Poitiers in 599. *Hail Thee, Festival Day* is one of the few hymn texts by Fortunatus that have survived the centuries. The music was written by *Ralph Vaughan Williams*. Like Arthur Sullivan, Vaughn Williams had a hand in arranging and publishing numerous hymns, in addition to his storied career as a composer. He edited the 1906 publication of *The English Hymnal*, for which he arranged music (some from English folk songs collected years earlier) and composed new settings for old texts. Vaughan Williams wrote the music for *Hail Thee, Festival Day* specifically for the hymnal.



St. Venantius Fortunatus.

We are blessed to hear *Cathy Cunningham* play harp for the Special Music this week. She will play *Breathe on Me, Breath of God*, arranged by *Frank Voltz* (b. 1957). The multi-talented musician, based in Winston-Salem, NC, played piano and organ before turning to the harp as an adult. An award-winning performer and composer, Voltz has published more than 100 hymn arrangements, ensemble arrangements and original compositions for harp.



Vaughn Williams.

Our Worship Channels

click on the logos

