



**First
Presbyterian
Church**
of Waynesboro, Virginia

The Columns -Online.

September 15, 2021 | Waynesboro, Virginia | *a newsletter supplement.*



Remember your mask for worship

COVID average Incidence Rate per 100,000
from the Virginia Dept of Health.

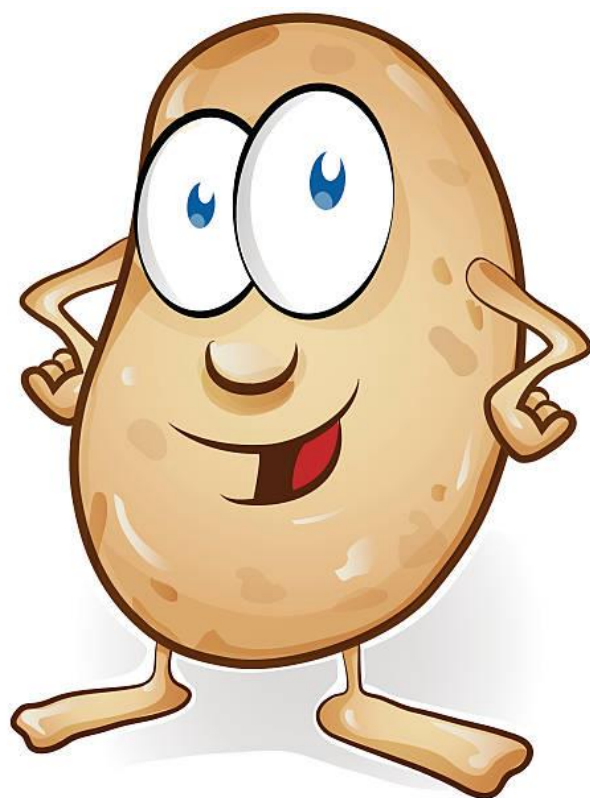
Augusta County:	133.5
Harrisonburg	64.2
Rockingham	49.8
Staunton	51.6
Waynesboro	53.7
Average/100K	70.56



THIS SUNDAY!!

Once again, we will break bread, er, *potatoes* together, celebrate our common life and talk about the future.

Following worship we'll adjourn to the Fellowship Hall, where we will enjoy a **Baked Potato Bar** (which they've assured me is not simply a long shelf made of tubers).



Our discussion will focus on **Finances** - one of the most important, yet misunderstood facets of the church's ministry. We will clarify the holdings of the church, their restrictions, and how they might help us respond to God's Call.

Music Notes for this week.

Sources of Information

click on the links

[PC\(USA\) News](#)

[Virginia Department of Health updates](#)

Sources of Inspiration

click on the links

[Daily Readings from the Lectionary](#)

[Jan Edmiston's Blog](#)

[The Upper Room Devotional](#)

Sources of Fun

click on the links

[Today's Holiday](#)

[Mr. Boffo](#)

This week, the anthem will be a 20th century setting of the Beatitudes (Matthew 5: 3-12). This musical arrangement of Jesus' word was first heard in the Russian Orthodox church back in the 10th century, part of the Orthodox Divine Liturgy.



Proulx.

In 1983, **Richard Proulx** (1937-2010) created the setting that will be heard on Sunday. It is one of more than 300 pieces composed or arranged by Proulx. Although most of his compositions are sacred, particularly choral, music, he wrote quite a few secular pieces, including two operas and a [theme song for Union Pacific Railroad](#) in 1971. (*I strongly recommend you click on the link to see and hear it - PSP*)

Our Worship Channels

click on the logos



Bookmark, like and subscribe!

Hermeneutics in a nutshell.

